

ERIKA TSIMBROVSKY

EDUCATION

PhD candidate at Performance Studies, UC Davis, Degree Expected 2025

M.F.A. in Dance, Hollins University, 2017

B.F.A. in Choreography, University of Belarus & South Kazakhstan State University,
1991

Kazakhstan State University (studied Mathematics & Physics), 1982-1986

AWARDS AND GRANTS

USA

Lincoln University Grants, 2018, 2012, 2011, 2009

Zellerbach Family Foundation and Gerbode Foundation Grant, 2014

CA\$H Grants, 2008, 2009, 2010, 2013

Zellerbach Family Foundation and William and Flora Hewlett Foundation Grants, 2008,
2011, 2012

LAD (lighting artist in dance) grants for collaboration on *Nocturnal Butterflies & iR-Rational*, 2009, 2012

CHIME Mentorship Program Residency/Award, 2012

Commons Curatorial Residency/Award at SOMArts Cultural Center for *The Book*, a
dance-theatre installation, 2011

LiveBlessay Award for best director for *iR-Rational*, 2012

Dresher Ensemble Artist Residency (D.E.A.R.) Program/Award for *Minotaur*, 2011

Guzik Foundation Grant, 2009

Stanford Arts Initiative Grant, 2008

Israel

Ministry of Culture and Education Awards, 1995-2006

Talder Group Grants, 1995-2006

Israeli Lottery Grant for interdisciplinary research-performance with Artist Outsider with
Down Syndrome, 2004

SELECTED PERFORMANCES, INSTALLATIONS, EXPERIENTIAL SCORES

2023

Open Living Diary, experimental art-dance writing practice sharing in conference Convocation II: A Gathering of Language-based Artistic Research, taking place from 3 – 6 October 2023 at the Zentrum Fokus Forschung, University, Vienna, Austria.
Experiencing Horizontal Small Dance, an experiential score PFS Symposium, UC Davis, Della Davidson Performance Studio
meditation / landscape / time / moving towards and away dance-art installation at Vanderhoef Studio Theatre Mondavi Center, Davis
In Art Studio, a multimedia interactive embodied experimental writing practice, Art Studio, UC Davis
A collaborative choreography for *REFUGE*, an immersive theatrical installation created by UC Davis Granada Artists-in-Residence.

2022

Asemic 2: Lecture-performance for PFS Symposium as an audio paper and live interactive dance, April 23, Art Annex
Asemic 2 is an embodied writing practice in combination with art/dance, shared as one moment of the art research on open living public diaries, which impetus is to question how the whole-body writes into the world (into the page) in ways that are constantly changing, interconnecting, and searching for unstable significance.

2021

The Book: Current Diary—on the materiality of asemic writing, PFS Symposium, UC Davis
Experiencing Horizontal, experiential collective practice score, lecture-workshop, and experimental embodied meditative writing, UC Davis

2020

Experiencing Horizontal, experiential practice score, UC Davis, Zoom and Outdoor
Everyday Art, a dance/art installation, UC Davis, Della Davidson Interacting with the wall, Dance and Live Drawing, UC Davis, Della Davidson
The Book: Quarantine Diary Notes (From *The Book*: an ongoing series of ‘open-living diary performances’ 2010-now.), UC Davis, Della Davidson Performance Studio

Collective writing practice/performance—Solo dance-sculptured writing performance-practice within collective, UC Davis, Zoom

2019

The Book Practice: Page #3, UC Davis, Della Davidson

The Book Practice: 3D Body texting, PFS200 mini-conference, at UC Davis, Della Davidson studio

Selection from *Red Wind* for PFS Symposium at UC Davis, Della Davidson studio

Landscape #1 is a structured improvisation combining dance, visual art, and music in a poetic abstract installation-performance Avy K Productions / Erika Tsimbrovsky, Mihyun Lee, Vadim Puyandaev are participating with Landscapes, a multimedia dance in the 27th annual West Wave Dance Festival at the Joe Goode Annex

Experiencing Horizontal, experiential practice score, San Francisco

2018

Red Wind / Ruah Aduma, a structured improvisation combining dance, visual art, and music in a poetic abstract installation-performance, the Joe Goode Annex San Francisco, CA

2017

Red Wind / Ruah Aduma, a structured improvisation combining dance, visual art, and music in a poetic abstract installation-performance, the Eleanor D. Wilson Museum Hollins University

2015

Un Still Life, a dance installation at Vorres Gallery S.F., CA

Un Still Life, a dance installation Hermitage Art Center SF, CA

Minotaur, an audio-visual-kinetic installation/performance at NOHspace SF

Mutually Assured (structured improvisation), a collaboration with Scott Wells (co-director) at ODC Theater SF

2013

LAByrinths: audio-visual-kinetic #1, an installation/performance at the Center for New Music SF

PSi19 *Now Then* (artists marathon), Performance Studies International Conference 19 at Stanford University - *Experiencing Temporality* (Solo work - 'Right of Spring' as a diary note from *The Book* project)

The Book: 'Page Two at the Yerba Buena Center for the Arts SF, CA (dancing with sculptures)

2012

Ir-Rational, a multimedia structured improvisation at ODC Theater SF, CA

2011

Rustling Silk, a multimedia structured improvisation at CounterPULSE SF as part of Summer Special Program.

The Book, an evolving exhibition including contemporary dance, live painting, sculptural installations, photography and video projection. Exhibition runs July 1-29.

Accompanying performance-installations July 1, 7, 14, 21 & 29 at SOMArts Cultural Center SF, CA

2010

“Full Moon Syndrome” as part of WestWave Dance Festival at Cowell Theater Fort Mason Center, SF, CA

The Book # 2, a performance-installation and workshop as a part of the SF Conservatory of Dance's Dancemakers' Forum

Iph..., a choreography for theater production of American Shakespeare Company presented by Brava Theater and The African-American Shakespeare Company SF, CA

The Book # 1, Resident Artist Workshop at The Garage SF, CA

2009

Nocturnal Butterflies, an audio-visual-kinetic performance (structured improvisation) and exhibition “Side Effect” in Project Artaud Theatre SF, CA

2008

Scrap-Soup, an audio-visual-kinetic performance (structured improvisation) and exhibition Side Effect in Project Artaud Theatre SF, CA

“The Silence of Stones” as part of WestWave Dance Festival at the YBCA SF

2007

The Garden, an audio-visual-kinetic performance (structured improvisation) at Stanford University. Co-Sponsored by the Stanford Arts Initiative & Introduction to the Humanities “Art of Living” and in NOH Space, SF, CA

“iR-Rational” – choreographed by Erika Tsimbrovsky, and performed in ODC Pilot 51: Next, SF

Untitled, a live painting & dance as part of Moment's Notice - a monthly salon devoted to improvised music, dance & theater, Berkeley, CA

2006

The Process, a marathon 10 hours of audio-visual-kinetic performance/process and exhibition of live art, Eilat, Israel

Scrap-Soup, an audio-visual-kinetic performance (structured improvisation) Suzanne Dellal center, Tel Aviv, Israel

2004-2005

International Festival 100% Art – *Intersection* at New Cameri Theater and Suzanne Dellal Tel Aviv, Israel. (Project with Artist Outsider with Down Syndrome)

MoonFlaw, an audio-visual-kinetic performance (structured improvisation) Suzanne Dellal Center, Tel Aviv, Israel

Jazz Globes Festival – *Ad Libitum* free improvisation with Slava Ganelin (the legendary pioneer of Russian avant-garde jazz movement) Jerusalem, Israel and Suzanne Dellal Tel Aviv, Israel

2004

Fifth Significance, an audio-visual-kinetic performance (structured improvisation) at Suzanne Dellal Center, Tel Aviv, Israel

1994 - 1998

Immigration to Israel and participation in local and international festivals and Solo Performances

1991 - 1992

Research expedition (field work)—rituals and folklore (songs and dances) of rural Belarus (research project at University of Belarus)

1991 - 1994

Solo Performances and exhibitions in the post-Soviet Union (Moscow and Minsk) with a group of visual artists