

## **ERIKA TSIMBROVSKY CV:**

### **EDUCATION**

PhD candidate at Performance Studies, UC Davis, Degree Expected 2024

M.F.A. in Dance, Hollins University, 2017

B.F.A. in Choreography, University of Belarus & South Kazakhstan State University, 1991

Kazakhstan State University (studied Mathematics & Physics), 1982-1986

### **AWARDS AND GRANTS**

#### **USA**

Lincoln University Grants, 2018, 2012, 2011, 2009

Zellerbach Family Foundation and Gerbode Foundation Grant, 2014

CASH Grants, 2008, 2009, 2010, 2013

Zellerbach Family Foundation and William and Flora Hewlett Foundation Grants, 2008, 2011, 2012

Lighting Artist Design (LAD) grants, 2009, 2012

CHIME Mentorship Program Residency/Award, 2012

Commons Curatorial Residency/Award at SOMArts Cultural Center for *The Book*, a dance-theatre installation, 2011

LiveBlessay Award for best director for *Ir-Rational*, 2012

Dresher Ensemble Residency Program/Award for *Minotaur*, 2011

Guzik Foundation Grant, 2009

Stanford Arts Initiative Grant, 2008

#### **Israel**

Ministry of Culture and Education Awards, 1995-2006

Talder Group Grants, 1995-2006

Israeli Lottery Grant for interdisciplinary research-performance with Artist Outsider with Down Syndrome, 2004

## SELECTED PERFORMANCES, INSTALLATIONS, EXPERIENTIAL SCORES

### 2022

*The Book: Resent Iteration—Asemic 2*: Lecture-performance for PFS Symposium as an audio paper and live interactive dance, April 23, Art Annex

*Asemic 2* is an embodied writing practice in combination with art/dance, shared as one moment of the art research on open living public diaries, which impetus is to question how the whole-body writes into the world (into the page) in ways that are constantly changing, interconnecting, and searching for unstable significance.

### 2021

*The Book: Current Diary*—on the materiality of asemic writing, PFS Symposium, UC Davis

*Experiencing Horizontal*, experiential collective practice score, lecture-workshop, and experimental embodied meditative writing, UC Davis

### 2020

*Experiencing Horizontal*, experiential practice score, UC Davis, Zoom and Outdoor

*Everyday Art*, a dance/art installation, UC Davis, Della Davidson

*Interacting with the wall*, Dance and Live Drawing, UC Davis, Della Davidson

*The Book: Quarantine Diary Notes* (From *The Book*: an ongoing series of 'open-living diary performances' 2010-now.), UC Davis, Della Davidson Performance Studio

Collective writing practice/performance—Solo dance-sculptured writing performance-practice within collective, UC Davis, Zoom

### 2019

*The Book Practice: Page #3*, UC Davis, Della Davidson

*The Book Practice: 3D Body texting*, PFS200 mini-conference, at UC Davis, Della Davidson studio

Selection from *Red Wind* for PFS Symposium at UC Davis, Della Davidson studio

*Landscape #1* is a structured improvisation combining dance, visual art, and music in a poetic abstract installation-performance.

Avy K Productions / Erika Tsimbrovsky, Mihyun Lee, Vadim Puyandaev are participating with *Landscapes*, a multimedia dance in the 27th annual West Wave Dance Festival at the Joe Goode Annex

*Experiencing Horizontal*, experiential practice score, San Francisco

**2018**

*Red Wind / Ruah Aduma*, a structured improvisation combining dance, visual art, and music in a poetic abstract installation-performance, the Joe Goode Annex San Francisco, CA

**2017**

*Red Wind / Ruah Aduma*, a structured improvisation combining dance, visual art, and music in a poetic abstract installation-performance, the Eleanor D. Wilson Museum Hollins University

**2015**

*Un Still Life*, a dance installation at Vorres Gallery S.F., CA

*Un Still Life*, a dance installation Hermitage Art Center SF, CA

*Minotaur*, an audio-visual-kinetic installation/performance at NOHspace SF

*Mutually Assured* (structured improvisation), a collaboration with Scott Wells (co-director) at ODC Theater SF

**2013**

*LAByrinths: audio-visual-kinetic #1*, an installation/performance at the Center for New Music SF

PSi19 *Now Then* (artists marathon), Performance Studies International Conference 19 at Stanford University - Experiencing Temporality (Solo work - 'Right of Spring' as a diary note from *The Book* project)

*The Book: 'Page Two* at the Yerba Buena Center for the Arts SF, CA (dancing with sculptures)

**2012**

*Ir-Rational*, a multimedia structured improvisation at ODC Theater SF, CA

**2011**

*Rustling Silk*, a multimedia structured improvisation at CounterPULSE SF as part of Summer Special Program.

*The Book*, an evolving exhibition including contemporary dance, live painting, sculptural installations, photography and video projection. Exhibition runs July 1-29.

Accompanying performance-installations July 1, 7, 14, 21 & 29 at SOMArts Cultural Center SF, CA

## **2010**

“Full Moon Syndrome” as part of WestWave Dance Festival at Cowell Theater Fort Mason Center, SF, CA

*The Book # 2*, a performance-installation and workshop as a part of the SF Conservatory of Dance's Dancemakers' Forum

*Iph...*, a choreography for theater production of American Shakespeare Company presented by Brava Theater and The African-American Shakespeare Company SF, CA

*The Book # 1*, Resident Artist Workshop at The Garage SF, CA

## **2009**

*Nocturnal Butterflies*, an audio-visual-kinetic performance (structured improvisation) and exhibition “side effect” in Project Artaud Theatre SF, CA

## **2008**

*Scrap-Soup*, an audio-visual-kinetic performance (structured improvisation) and exhibition *Side Effect* in Project Artaud Theatre SF, CA

“The Silence of Stones” as part of WestWave Dance Festival at the YBCA SF

## **2007**

*The Garden*, an audio-visual-kinetic performance (structured improvisation) at Stanford University. Co-Sponsored by the Stanford Arts Initiative & Introduction to the Humanities “Art of Living” and in NOH Space, SF, CA

“iR-Rational” – choreographed by Erika Tsimbrovsky, and performed in ODC Pilot 51: Next, SF

*Untitled*, a live painting & dance as part of Moment's Notice - a monthly salon devoted to improvised music, dance & theater, Berkeley, CA

## **2006**

*The Process*, a marathon 10 hours of audio-visual-kinetic performance/process and exhibition of live art, Eilat, Israel

*Scrap-Soup*, an audio-visual-kinetic performance (structured improvisation) Suzanne Dellal center, Tel Aviv, Israel

## **2004-2005**

International Festival 100% Art – *Intersection* at New Cameri Theater and Suzanne Dellal Tel Aviv, Israel. (Project with Artist Outsider with Down Syndrome)

*MoonFlaw*, an audio-visual-kinetic performance (structured improvisation)

Suzanne Dellal Center, Tel Aviv, Israel

Jazz Globes Festival – *Ad Libitum* free improvisation with Slava Ganelin (the legendary pioneer of Russian avant-garde jazz movement) Jerusalem, Israel and Suzanne Dellal Tel Aviv, Israel

## **2004**

*Fifth Significance*, an audio-visual-kinetic performance (structured improvisation) at Suzanne Dellal Center, Tel Aviv, Israel

## **1994 - 1998**

Immigration to Israel and participation in local and international festivals and Solo Performances

## **1991-1992**

Research expedition (field work)—rituals and folklore (songs and dances) of rural Belarus (research project at University of Belarus)

## **1991 - 1994**

Solo Performances and exhibitions in the post-Soviet Union (Moscow and Minsk) with a group of visual artists