

# Erika Tsimbrovsky

## Education

PhD student at Performance Studies, UC Davis, Degree Expected 2024

M.F.A. in Dance, Hollins University, 2017

B.F.A. in Choreography, University of Belarus & South Kazakhstan State University, 1991  
Kazakhstan State University (studied Mathematics & Physics), 1982-1986

## Art Practice and Art Research

I am a dancer/choreographer/multidisciplinary artist, with three decades of experience of collaboratively creating artwork with diverse communities. I am multicultural and multilingual and have lived and practiced in six countries. **My practice** coalesces somatic (bodily) explorations, visual art principles, and tools of movement and improvisation in both theatre and dance, resulting in experimental dance/art installation that I call “asemic”— in other words “outside of normative understanding.” I explore new ways to engage the public as an active observer of performance. The projects I am creating are highly collaborative, emphasizing community diversity and equal opportunities for each person involved in the creative process. **My current research** focuses on contemporary inclinations towards performance art with communities in the art/dance field. Objects of my inquiry include: dance installations, (r)evolutionary arts, somatic feminisms, notions of otherness, and the generation of engaged local communities.

## Awards and Grants

### USA

Lincoln University Grants, 2018, 2012, 2011, 2009

Zellerbach Family Foundation and Gerbode Foundation Grant, 2014

CA\$H Grants, 2008, 2009, 2010, 2013

Zellerbach Family Foundation and William and Flora Hewlett Foundation Grants, 2008, 2011, 2012

LAD grants, 2009, 2012

CHIME Mentorship Program Residency/Award, 2012

Commons Curatorial Residency/Award at SOMArts Cultural Center for *The Book*, a dance-theatre-installation, 2011

LiveBlessay Award for best director for Ir-Rational, 2012

Dresher Ensemble Residency Program/Award for Minotaur, 2011

Guzik Foundation Grant, 2009

Stanford Arts Initiative Grant, 2008

### Israel

Ministry of Culture and Education Awards, 1995-2006

Talder Group Grants, 1995-2006

Israeli Lottery Grant for interdisciplinary research-performance with Artist outsider with Down Syndrome, 2004

## Selected Performances

### 2021

*THE BOOK: CURRENT DIARY*—on the materiality of aseptic writing, PFS Symposium, UC Davis

- Experiencing Horizontal*, experiential practice, UC Davis, Zoom and Outdoor
- 2020**
- Everyday Art*, a dance/art installation, UC Davis, Della Davidson
- Interacting with the wall, Dance and Live Drawing, UC Davis, Della Davidson
- The Book: Quarantine Diary Notes* (From *The Book*: an ongoing series of 'open-living diary performances' 2010-now.), UC Davis, Della Davidson
- Collective writing practice/performance—*Solo dance-sculptured writing* performance-practice within collective (as a part of Papyrus #8 Participatory Papyrus "Writing Together A Part"), UC Davis, Zoom
- 2019**
- The Book Practice: Page #3*, UC Davis, Della Davidson
- The Book Practice: 3D Body texting*, PFS200 mini-conference, UC Davis, Della Davidson
- Selection from Red Wind* for PFS Symposium, UC Davis, Della Davidson
- Landscape #1*, a poetic abstract installation-performance, 27th annual WW Dance Festival, SF
- 2018**
- Red Wind / Ruah Aduma*, a structured improvisation combining dance, visual art, and music in a poetic abstract installation-performance, the Joe Goode Annex San Francisco, CA
- 2017**
- Red Wind / Ruah Aduma*, a structured improvisation combining dance, visual art, and music in a poetic abstract installation-performance, the Eleanor D. Wilson Museum Hollins University
- 2015**
- Un Still Life*, a dance installation at Vorres Gallery S.F., CA
- Un Still Life*, a dance installation Hermitage Art Center SF, CA
- Minotaur*, an audio-visual-kinetic installation/performance at NOHspace SF
- 2013**
- LAByrrhins: audio-visual-kinetic #1*, an installation/performance at the Center for New Music SF
- PSi19 *Now Then*, Performance Studies International Conference, Stanford University - *Solo work - 'Right of Spring'* as a diary note from *The Book* project
- The Book: 'Page Two* at the Yerba Buena Center for the Arts SF, CA (dancing with sculptures)
- 2012**
- Ir-Rational* , a multimedia structured improvisation at ODC Theater SF, CA
- 2011**
- Rustling Silk*, CounterPULSE SF as part of Summer Special Program.
- The Book*, an evolving exhibition including contemporary dance, live painting, sculptural installations, photography and video projection. Exhibition runs July 1-29. Accompanying performance-installations July 1, 7, 14, 21 & 29 at SOMArts Cultural Center SF, CA
- 2010**
- "Full Moon Syndrome" WestWave Dance Festival, Cowell Theater Fort Mason Center, SF, CA
- The Book # 2*, a performance-installation and workshop as a part of the SF Conservatory of Dance's Dancemakers' Forum
- Iph...*, a choreography for theater production of American Shakespeare Company presented by Brava Theater and The African-American Shakespeare Company SF, CA
- 2009**
- Nocturnal Butterflies*, a multimedia performance and exhibition, Project Artaud Theatre SF, CA
- 2008**

*Scrap-Soup*, a performance and exhibition, Project Artaud Theatre SF, CA  
“The Silence of Stones” as part of WWDance Festival at the YBCA SF

**2007**

*The Garden*, an audio-visual-kinetic performance at Stanford University. Co-Sponsored by the Stanford Arts Initiative & Introduction to the Humanities “Art of Living” and in NOH Space, SF, CA  
“iR-Rational” – ODC Pilot 51: Next, San Francisco, ODC Theatre

**2006**

*The Process*, a marathon 10 hours of audio-visual-kinetic performance/process and exhibition of live art B-t Rubin, Eilat, Israel  
*Scrap-Soup*, an audio-visual-kinetic performance (structured improvisation) Suzanne Dellal center, Tel Aviv, Israel

**2004-2005**

International Festival 100% Art – *Intersection* New Cameri Theater and Suzanne Dellal Tel Aviv, Israel (project/research with artist outsider with down syndrome)  
*MoonFlaw*, an audio-visual-kinetic performance Suzanne Dellal Center, Tel Aviv, Israel  
Jazz Globes Festival – *Ad Libitum* free improvisation with Slava Ganelin (the legendary pioneer of Russian avant-garde jazz movement) Jerusalem and Suzanne Dellal Tel Aviv, Israel

**2004**

*Fifth Significance*, an audio-visual-kinetic performance at Suzanne Dellal Center, Tel Aviv, Israel

**1994 - 1998**

Immigration to Israel and participation in local and international festivals and Solo Performances

**1991 - 1994**

Solo Performances in the post-Soviet Union (Moscow and Minsk) with a group of visual artists