

ERIKA TSIMBROVSKY

etsimbrovsky@ucdavis.edu | (415) 571-0874

Education

Ph.D. Candidate in Performance Studies, University of California, Davis (expected June 2026)

M.F.A. in Dance, Hollins University, 2017

B.F.A. in Choreography, University of Belarus & South Kazakhstan State University, 1991

Kazakhstan State University (Mathematics & Physics), 1982–1986

Awards and Grants

Russell J. and Dorothy S. Bilinski Educational Foundation Dissertation Fellowship, UC Davis, 2024–25 — one of the most prestigious UC Davis fellowships, awarded to top doctoral candidates in the humanities and social sciences.

Lincoln University Grants, 2018, 2012, 2011, 2009

Zellerbach Family Foundation and Gerbode Foundation Grant, 2014

CA\$H Grants, 2008, 2009, 2010, 2013

Zellerbach Family Foundation and William and Flora Hewlett Foundation Grants, 2008, 2011, 2012

LAD (Lighting Artist in Dance) Grants for collaboration on Nocturnal Butterflies & iR-Rational, 2009, 2012

CHIME Mentorship Program Residency/Award, 2012

Commons Curatorial Residency/Award at SOMArts Cultural Center for The Book, a dance-theatre installation, 2011

San Francisco Arts Commission Grant for The Book, 2011

LiveBlessay Award for Best Director for iR-Rational, 2012

Dresher Ensemble Artist Residency Program/Award for Minotaur, 2011

Guzik Foundation Grant, 2009

Stanford Arts Initiative Grant, 2008

Israeli Ministry of Culture and Education Awards, 1995–2006

Talder Group Grants, 1995–2006

Israeli Lottery Grant for interdisciplinary research-performance with Artist Outsider with Down Syndrome, 2004

Selected Performances, Installations, and Experiential Scores

Recent (2023–25):

- Meditation / Landscape / Time / Moving Towards and Away (Shrem Museum of Art, UC Davis, 2025)
- Piles of Crumpling Paper A4 (Shrem Museum of Art, UC Davis, 2025)
- Eco-Asemic Letter Exchange: Call and Response, as part of the Special Interest Group for Language-Based Artistic Research (LBAR). (SAR, Porto, Portugal 2025)
- Diary as Score: Embodied Writing Experiments (UC Davis, 2025; PFS Symposium, 2025)
- Asemic Writing & Reading Node Presentation (SAR Forum, Tilburg, Netherlands, 2024)
- Play at Work (Agrella Gallery, Santa Rosa, 2024, with Josephine Devanbu)
- Performance Practice Initiative (UC Davis, 2024)
- Open Living Diary – Convocation II: A Gathering of Language-based Artistic Research, Zentrum Fokus Forschung, University of Applied Arts, Vienna, Austria (2023)
- Meditation / Landscape / Time / Moving Towards and Away – Vanderhoef Studio Theatre, Mondavi Center, Davis (2023)

Earlier Selected Works (2010–22):

- Experiencing Horizontal (2020–23, UC Davis & San Francisco)
- The Book series (2010–21, SOMArts SF, YBCA, etc.)
- Red Wind / Ruah Aduma (2017–18, Eleanor D. Wilson Museum Hollins University, SF Joe Goode Annex)
- Minotaur (NOHspace SF, 2015)
- Mutually Assured (ODC Theater SF, 2015, with Scott Wells)
- PSi19 Now Then (artists marathon) – Performance Studies International Conference 19, Stanford University (2013)
- Ir-Rational (ODC Theater SF, 2012)
- Rustling Silk – CounterPULSE, San Francisco (2011)
- Full Moon Syndrome – WestWave Dance Festival, Cowell Theater, Fort Mason Center, San Francisco (2010)
- The Book Practice #2 – SF Conservatory of Dance's Dancemakers' Forum (2010)
- Iph... – Brava Theater & African-American Shakespeare Company, San Francisco (2010)
- Scrap-Soup – Project Artaud Theatre, San Francisco (2008)
- The Silence of Stones – WestWave Dance Festival, Yerba Buena Center for the Arts, San Francisco (2008)
- The Garden – Stanford University, co-sponsored by Stanford Arts Initiative & Art of Living (2007)
- Nocturnal Butterflies (Project Artaud SF, 2009)
- The Process – Ten-hour performance/exhibition of live art, Eilat, Israel (2006)
- Scrap-Soup – Suzanne Dellal Center, Tel Aviv, Israel (2006)
- International Festival 100% Art – New Cameri Theater & Suzanne Dellal Center, Tel Aviv (2004–05)

- MoonFlaw – Suzanne Dellal Center, Tel Aviv (2005)
- Jazz Globes Festival – With Slava Ganelin, Jerusalem & Suzanne Dellal Center, Tel Aviv (2004)

Earlier Career (1990s–2000s):

Performed, choreographed, and exhibited widely in Israel, Kazakhstan, Belarus, Russia, and the U.S., including festivals, residencies, and long-term work with EVM Laboratories (Israel).

Academic Employment

Associate Instructor, Department of Theatre and Dance, UC Davis (2019–present). Courses taught: Beginning Modern Dance, Intermediate Modern Dance, Multi-Media Dance Composition, Contemporary Dance, Acting, Performance & Digital Media, Contact Improvisation.

Teaching Assistant, Department of Theatre and Dance, UC Davis (2019–21). Courses: History of Theatre and Dance.

Guest Lecturer, Sonoma State University, 2015. Dance composition (three-week residency).

Choreographer/Dancer, Mutually Assured (structured improvisation), ODC Theater San Francisco, 2014–15.

Workshop Director, SF Conservatory of Dance & SAFEhouse Arts, 2010–17. Workshops on Dance and Visual Art.

Artistic Director/Choreographer/Curator, Avy K Productions, USA (2006–present). Conceived, directed, and choreographed performances, installations, exhibitions, and workshops.

Courses Taught

DRA 140B Dance Composition (2023–24): Upper-division course emphasizing multimedia dance installation, choreographic composition, and performer–audience relationships.

DRA 014 Intro Contemporary Dance (2022, 2024): Intro to contemporary dance through improvisation and composition techniques, with focus on cultural practice.

DRA 010 Introduction to Performance and Digital Media (2023): Embodied exploration of movement, speech, theatre, sound, and digital media.

DRA 040A Beginning Modern Dance (2021–22, 2025 Summer Sessions, 2026): Modern dance fundamentals, anatomy, terminology, history.

DRA 040B Intermediate Modern Dance (2022, 2026): Intermediate-level modern dance techniques, anatomy, terminology, history.

DRA 010 Intro to Acting (2020–22): Movement, speech, theatre games, improvisation, and theatre productions.

DRA 043A Contact Improvisation (Spring 2025): Experiential introduction to Contact Improvisation—a collaborative movement practice grounded in touch, weight-sharing, and real-time physical dialogue.